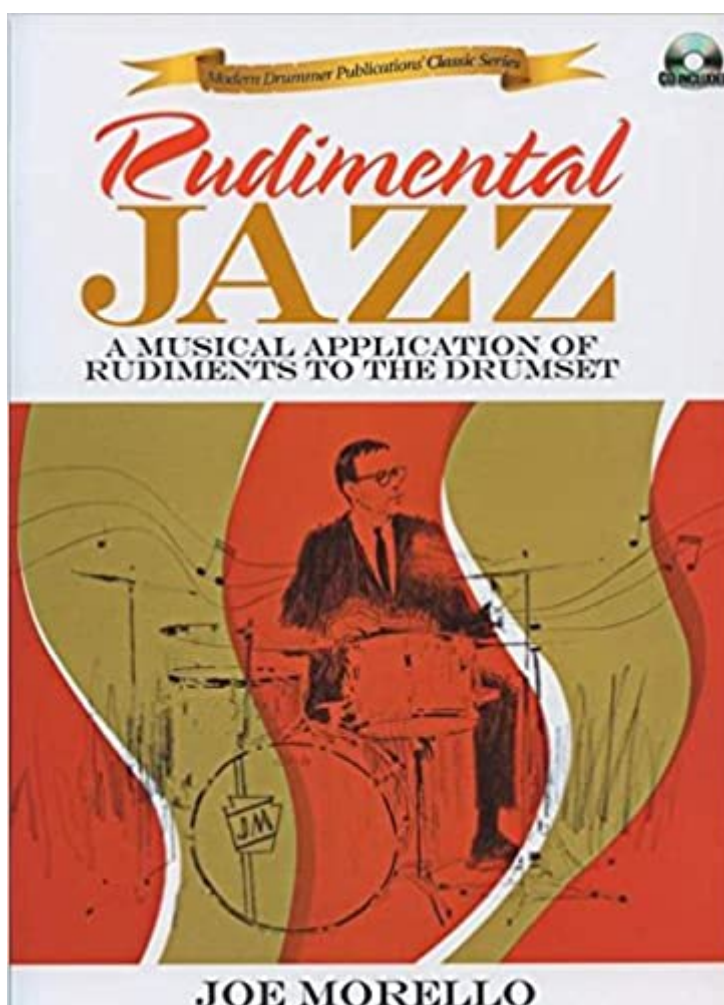


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# Rudimental Jazz (Book/Cd) (Modern Drummer Publications' Classics)



## Synopsis

(Book). Originally released in 1967, this Joe Morello classic is once again available now with CD! The precursor to his two most widely used instructional books Master Studies and Master Studies II this book covers: techniques such as right and left hand grips, playing position, striking the snare drum & hi-hat and more; beginning exercises; drum beats; teacher's charts; graphic cutouts and more. Includes a foreword and an intro.

## Book Information

Series: Modern Drummer Publications' Classics

Paperback: 48 pages

Publisher: Hal Leonard Corporation; Pap/Com edition (November 1, 1986)

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #301,720 in Books (See Top 100 in Books) #135 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #327 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #2222 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Good book to gain control of you kit, not only for jazz. Exercises to practice rudiments all around the kit. Foundations to get out from your snare and travel in your fills around toms and your full kit.

This is a "thinking drummer's book" - filled with challenging ways to spread the fundamental rudiments across a jazz drum kit. You will likely need to really spend serious time working these exercises to truly internalize the concepts involved and to get yourself to creatively apply the ideas behind leveraging rudimental patterns across the various kit pieces. This book gets you into the right spot - and ANY Morello book is an essential library edition just because of its author! - but the real work comes with what you do with the concepts, not simply playing the particular examples in the book itself. Enjoy!

Anything by Joe Morello is designed to make you think about what you're playing on your drum kit. Lots of interesting ideas that can be used creatively

This book had long been out of print, but available again. If a drummer studies it, and plays the exercises, that drummer will improve. The book is "no frills." There is no DVD, very little text. One must simply work on the sticking and orchestration around the kit to benefit.

Had The Book Before, Enjoying Going Through It Again. I Can Feel The Difference In My Hands And Moving Around The Kit.Thanks!!!!Glenn D. Marrero, LA

Expect to spend a lot of time on this one. These exercises are not easy, and I usually have to camp out on individual exercises for a long time before they sound right.This book is not a necessity; a lot of the exercises involve crossing your arms across the kit and bouncing doubles between tom-toms, so you can definitely get by without this stuff. BUT, if these kinds of things interest you, definitely by the book!

Joe Morello wrote a number of invaluable percussion books, based upon a rudimental approach to learning. Rudimental Jazz applies that same approach using a drum kit. These are not 'how-to' books. You are provided with initial rudimental-based exercises with the expectation that each learner will apply them creatively to their own playing. Practice hard and think. That was Joe Morello's message, and the way he patterned his own extraordinary playing.

Although I play drums for many years, this book comes to me as if it were new. I regret that I did not buy it earlier.

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